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Was it ever more true than today that to be carnally minded is death, to be spiritually minded is life and peace?

Teaching music and teaching art should be the biggest, broadest, brainiest and noblest of all teaching.

MUSIC TEACHERS' NATIONAL ASSOCIATION THIRTY-SIXTH ANNUAL MEETING

The next meeting of the Music Teachers' National Association will be held in Pittsburgh, Pennsylvania, the last three days in December, commencing on Tuesday, the 29th. The Association has the support both of the Musicians' Club and the Tuesday Musical Club, and Mr. Earhart is acting as Chairman of the Local Committee, with the cordial support of Mr. Boyd and Mr. Whitmer. In spite of the unsettled conditions, the prospects for an interesting meeting are very fine. The new innovation this year is the bringing into the program of a representative English musician, Mr. Percy Scholes, Mus. B. Oxon. Associate of the Royal College of Music and editor of the *Music Student* as well as the musical editor of *Every Man* and an extended lecturer of the Universities of Oxford, London, and Manchester. Mr. Scholes whose coming to this country was suggested by the invitation from the Association will spend some three months in the Country, lecturing in the principal educational institutions of the country. A further widening of the musical interests of the Association will be a paper by J. Lawrence Erb of the University of Illinois who was a delegate at the International Music Congress in Paris, and is to give an

exhaustive report of the work done there. Very interesting work is expected from the School Music Round Table as it will have opportunities for illustrating the work that Mr. Earhart is so successfully pushing in Pittsburgh. Mr. Birge of Indianapolis, is chairman of this Round Table. Professor Sleeper of Smith College is Chairman of the Harmony Round Table, and Professor Macdougall of Wellesley is Chairman of the Piano Round Table. An interesting and a unique feature will be part of an afternoon devoted to a visit to the Carnegie Institute. The Pittsburgh musicians are preparing a very delightful concert of new and interesting music. The social side is taken care of by a reception and a dinner. The Association very cordially invites all members of the Music Supervisors' Conference to attend, and especially to interest themselves in the annual proceedings of the Association edited by Waldo S. Pratt, 86 Gillett Street, Hartford, Conn.

Standardization of Music Teaching Adopted by Illinois Music Teachers' Association in 1913

This organization composed of many of the real leaders in the profession, has undertaken to start a movement for standardization of music teaching. A system of examinations for music teachers residing in the State has been established by this organization and a Board of Examiners chosen to provide, conduct, and control examinations for three classes of certificates viz.—Licentiate, Associate, and Fellow, following the same general plan in requirements as is offered in all European centers.